

# Motteke! Sailor Fuku

## Lucky Star



Composed by Satoru Kōsaki  
Transcribed by James Hyun

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$\text{♩} = 150$

B♭ Clarinet *f*

Flute

Alto Saxophone

B♭ Trumpet *div.* *f*

Electric Guitar 1 *8*

Electric Guitar 2 *8*

Saw Synthesizer 1

Saw Synthesizer 2 *15*

Bass Guitar *f*

Wood Blocks *mp*

Drumset *f*

4

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

7

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

9

*mf*

*ff*

10

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

12

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

15

14

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

*unis.*

*div.*

8

15

17 17

B♭ Cl. *ff*

Fl.

A. Sax.

B♭ Tpt. *mf*

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit. *ff*

Wd. Bl.

D. Set *f*



20

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

21

22

23

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

25

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

mf

f

mf

f

>

27

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

8

8

15

*f* *mp* *f*

⌘

⌘

29

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

31

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

15

33

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

34

35 37

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set



38

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

41

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

42

43

44

45 45

B $\flat$  Cl.

Fl.

A. Sax.

B $\flat$  Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

47

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

51 53

B $\flat$  Cl.

Fl.

A. Sax.

B $\flat$  Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

54

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

*ff*

57

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

59 61

B♭ Cl. *ff*

Fl.

A. Sax.

B♭ Tpt. *unis.* *div.* *mf*

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl. *ff*

D. Set *f*



62

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

65

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

68 69

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

70

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

8

15

28

74

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

8

15

76 77

B♭ Cl. 

Fl. 

A. Sax. 

B♭ Tpt. 

El. Guit. 1 

El. Guit. 2 

Saw Synth. 1 

Saw Synth. 2 

B. Guit. 

Wd. Bl. 

D. Set 

78

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set



81

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

85 85

B♭ Cl. 

Fl. 

A. Sax. 

B♭ Tpt. 

El. Guit. 1 

El. Guit. 2 

Saw Synth. 1 

Saw Synth. 2 

B. Guit. 

Wd. Bl. 

D. Set 

87

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

91 93

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

94

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

*ff*

97

97

B $\flat$  Cl.

Fl.

A. Sax.

B $\flat$  Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

*f* Mute

L.V.

99

B $\flat$  Cl.

Fl.

A. Sax.

B $\flat$  Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

*mf*

15

3

3

3

3

(x)

x

x





103

B $\flat$  Cl.

Fl.

A. Sax.

B $\flat$  Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

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107

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

ff

ff

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44

113

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

8

15

*mf*

115

B $\flat$  Cl.

Fl.

A. Sax.

B $\flat$  Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

*ff*

*f*

*ff*

8

15

117

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

*mf*

El. Guit. 1

8

Open

El. Guit. 2

8

Saw Synth. 1

*f*

15

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

*f*



119

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

15

121

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

15

123

B♭ Cl. 

Fl. 

A. Sax. 

B♭ Tpt. 

El. Guit. 1 

El. Guit. 2 

Saw Synth. 1 

Saw Synth. 2 

B. Guit. 

Wd. Bl. 

D. Set 

125 125

B♭ Cl. 

Fl. 

A. Sax. 

B♭ Tpt. 

El. Guit. 1 

El. Guit. 2 

Saw Synth. 1 

Saw Synth. 2 

B. Guit. 

Wd. Bl. 

D. Set 

127

B $\flat$  Cl.

Fl.

A. Sax.

B $\flat$  Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

131

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

134

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

137

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set



140 141

B♭ Cl. *fff*

Fl. *ff*

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2 Overdrive

Saw Synth. 1 *f*

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

142

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

15

145

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

The musical score for measures 145-147 is as follows:

- Measure 145:** B♭ Cl. plays a melodic line starting on G4. Fl. plays a melodic line starting on F4. A. Sax. and B♭ Tpt. are silent. El. Guit. 1 plays a sustained chord of B♭2 and F3. El. Guit. 2 plays a sustained chord of B♭2 and F3. Saw Synth. 1 and 2 play a sustained chord of B♭2 and F3. B. Guit. plays a melodic line starting on G2. Wd. Bl. is silent. D. Set plays a rhythmic pattern.
- Measure 146:** B♭ Cl. plays a melodic line starting on A4. Fl. plays a melodic line starting on G4. A. Sax. and B♭ Tpt. are silent. El. Guit. 1 plays a sustained chord of B♭2 and F3. El. Guit. 2 plays a sustained chord of B♭2 and F3. Saw Synth. 1 and 2 play a sustained chord of B♭2 and F3. B. Guit. plays a melodic line starting on A2. Wd. Bl. is silent. D. Set plays a rhythmic pattern.
- Measure 147:** B♭ Cl. plays a melodic line starting on B4. Fl. plays a melodic line starting on A4. A. Sax. and B♭ Tpt. are silent. El. Guit. 1 plays a sustained chord of B♭2 and F3. El. Guit. 2 plays a sustained chord of B♭2 and F3. Saw Synth. 1 and 2 play a sustained chord of B♭2 and F3. B. Guit. plays a melodic line starting on B2. Wd. Bl. is silent. D. Set plays a rhythmic pattern.

149

60

154

B♭ Cl.

Fl.

A. Sax.

B♭ Tpt.

El. Guit. 1

El. Guit. 2

Saw Synth. 1

Saw Synth. 2

B. Guit.

Wd. Bl.

D. Set

L.V.